

ADHEMAR CAMPOS FILHO

NARCISO

ARR. O. DELUCHI

VIOLÃO SOLO



ADHEMAR CAMPOS FILHO

PRADOS - 1926-1997

NARCISO

ARRANJO PARA VIOLÃO SOLO POR OCTÁVIO DELUCHI

SÉRIE CANTIGA

IDEALIZAÇÃO: NICOLAS PORTO SILVA E OCTÁVIO DELUCHI



SERTÃO AMERICAS



SÉRIE CANTIGA

Narciso

Valsa

(1968)

Adhemar Campos Filho (1926-1997)

Arr. Octávio Deluchi

leve, calmo e contemplativo

The musical score consists of six staves of music for a single instrument, likely a piano or flute. The music is in 3/4 time and is marked 'leve, calmo e contemplativo'. The dynamics are primarily soft (pianissimo), indicated by 'p.'. Measure numbers 1, 8, 15, 23, 30, and 37 are explicitly marked above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and slurs. Measure 37 concludes with a repeat sign and two endings, labeled '1.' and '2.'.

2

cantando

43

48

53

58

63

68

73

sim.

1.

2.