



ADHEMAR CAMPOS FILHO

NARCISO

ARR. O. DELUCHI

VIOLÃO SOLO





**ADHEMAR CAMPOS FILHO**

**PRADOS - 1926-1997**

# **NARCISO**

**ARRANJO PARA VIOLÃO SOLO POR OCTÁVIO DELUCHI**

**SÉRIE CANTIGA**

**IDEALIZAÇÃO: NICOLAS PORTO SILVA E OCTÁVIO DELUCHI**



**SERTÃO AMERICAS**



**SÉRIE CANTIGA**

# Narciso

Valsa  
(1968)

Adhemar Campos Filho (1926-1997)

Arr. Octávio Deluchi

leve, calmo e contemplativo

The musical score is written in 3/4 time and consists of six staves. The melody is written in treble clef, and the piano accompaniment is written in bass clef. The tempo/mood is indicated as 'leve, calmo e contemplativo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p.' (piano). The piece concludes with a first and second ending, with the first ending leading back to an earlier section and the second ending concluding the piece.

43 *cantando*

48 *sim.*

53

58

63

68

73

1.

2.